

#BuyArtSaveThe Internet

exhibit opening & silent auction
to benefit the NAME SPACE
Legal Fund to beat ICANN in court

Sunday February 8, 2015

7-10 pm @

MAX FISH

120 Orchard Street

NYC 10002

Photography by Paul Garrin from the years 1980-1984

Auction Catalogue February 8, 2015

Buy Art, Save the Internet

NAME.SPACE v ICANN Showdown in Court

Photo Exhibit + Silent Auction - Never exhibited Photos by Paul Garrin

1980-1984 Sunday February 8, 7-10 PM, @ MAX FISH, 120 Orchard St, NYC

You've heard about "Net Neutrality" but most are unaware of the monopoly that controls the Internet's Domain Name System and the impact it has on free speech and access to the web. You need to know about this lawsuit, NAME.SPACE v. ICANN, Social Entrepreneur, Cooper Union Alum (A '82) and '88 Tompkins Square Park Riot videographer Paul Garrin's battle to preserve the people's Internet.

Oral arguments in the domain name antitrust lawsuit NAME.SPACE v ICANN (the Internet Corporation for Assigned Names and Numbers) are scheduled for March 6, 2015 in the Ninth Circuit Court of Appeals in California. This lawsuit will impact the future of the Internet – whether only large corporations dominate, or whether citizens can build own and operate Internet infrastructure as a social business.

(See: <http://thevillager.com/2012/10/25/net-rebel-sues-over-nyc-sex-and-wants-damages/>)

In order to raise money for the NAME.SPACE v. ICANN legal fund, Paul Garrin is exhibiting for the first time his black and white photography works from 1980 - 1984, and conducting a silent auction to sell prints that include images of Nam June Paik and Joseph Beuys, Velvet Underground's NICO, and portraits of friends, moments, and scenes from nightlife, alternative music, and the City. The exhibit and silent auction kicks live off at the new MAX FISH at 120 Orchard Street (Delancy/Rivington) on Sunday February 8, 2015 from 7PM - 10 PM and continues through February 20, 2015.

In addition to the photographs from his archives, Paul will also be previewing (for sale) some bigger ticket items from a new digital video art edition series that celebrates his long time collaboration with the late video art pioneer Nam June Paik, in anticipation of the 10th anniversary of his passing (January 2006).

Funds raised will be used to send NAME.SPACE attorneys from Morrison & Foerster <http://MoFo.com> to California to present oral arguments before the Ninth Circuit.

The fundraiser continues online at <https://rally.org/namespace> where other works and special (fixed price) items will be listed.

How to take part in the Silent Auction:

1. Refer to catalog listing for item title, number and reserve price.
2. Email your bid to **basti@freethe.net**
3. In your email subject line, please state item's catalog number and title of work.
4. State your bid amount.
5. Provide your name, address and telephone number.
6. Deadline: Midnight, Feb 20th, 2015.
7. All winners will be notified by email by Feb 22, 2015.

Please note that reserve prices are listed. Bidding must exceed the reserve to win.

Your personal information is kept private and will not be shared. Thank you.

Photographic Silver Prints, Auction Prices



1. Joseph Beuys & Nam June Paik, Sogetsu Hall Tokyo, Japan, 1982 (11x14)
reserve price: \$7,700



2. A tale of 2 cities, New York City 1980 (2 11x14) reserve price: \$2,000



3. Untitled East 7th St. & Ave. A in the East Village, 1980 (4 11x14) reserve price: \$2,000



4. View from New Jersey 1, 1980 (2 11x14) reserve price: \$2,000



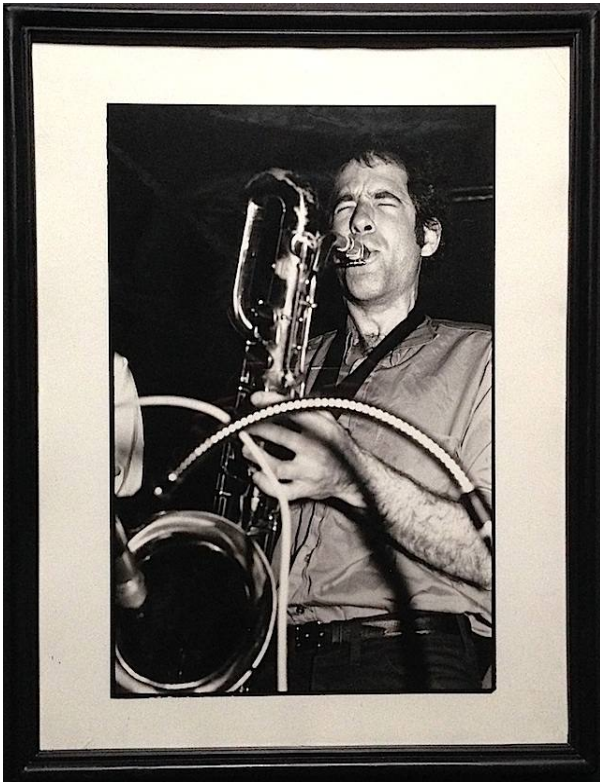
5. View from New Jersey 2, 1980 (2 11x14) reserve price: \$2,000



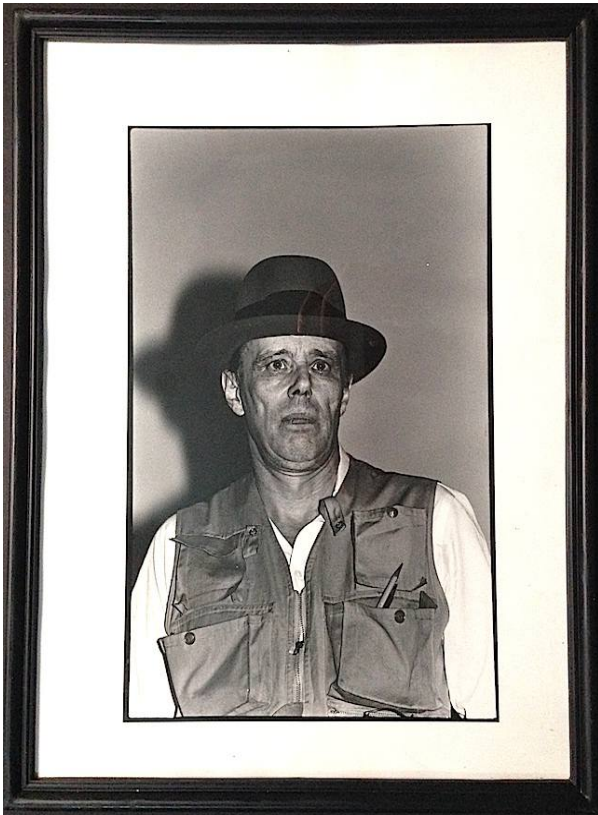
6. First Ave 1980 (2 11x14) reserve price: \$2,000



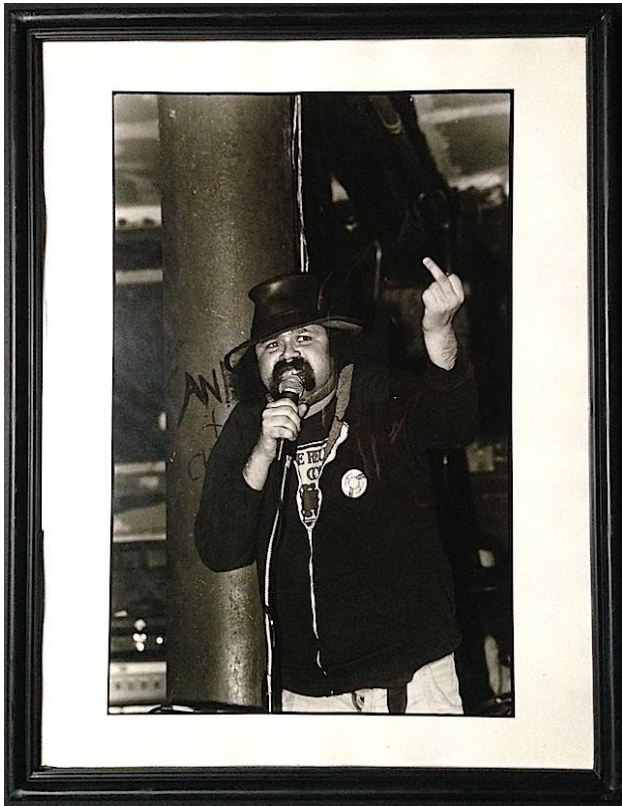
7. Walter Steding & Band 1980 (11x 14) reserve price: \$800



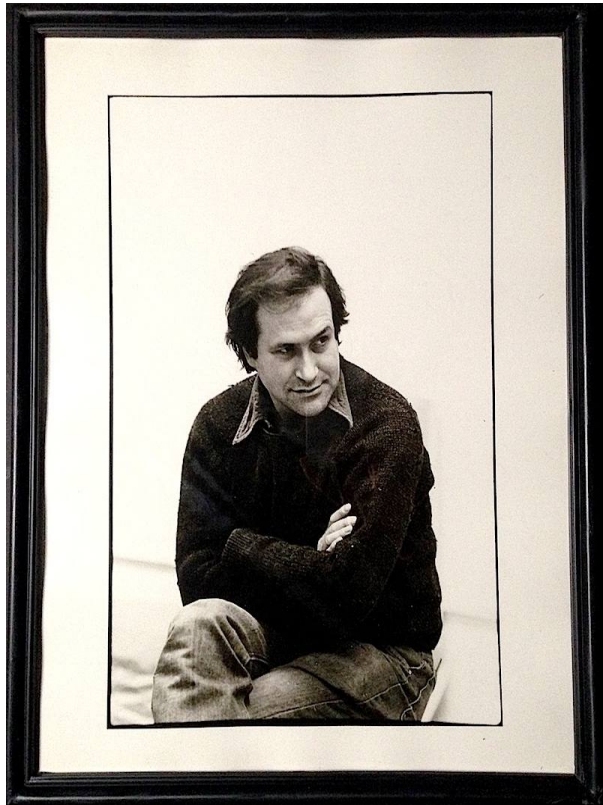
8. Dave Sewelson 1980 (11x 14) reserve price: \$800



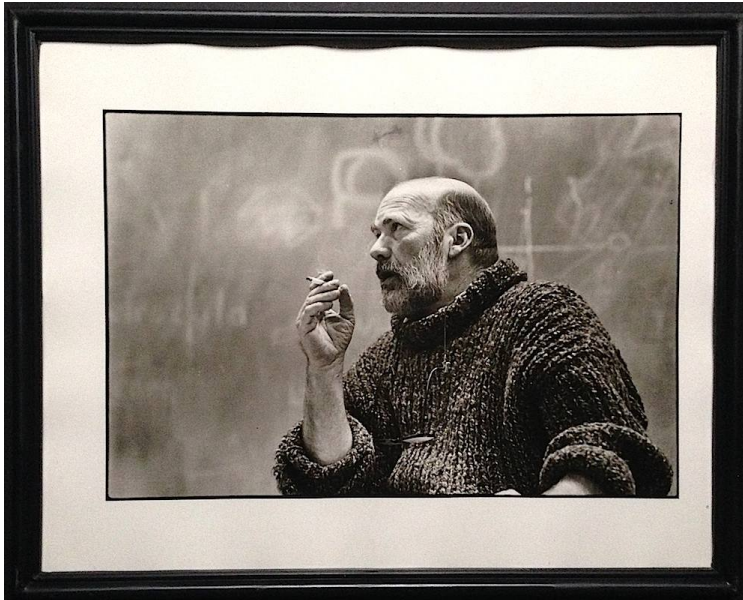
9. Joseph Beuys, at Cooper Union 1980 (11x14) reserve price: \$1,000



10. "Pie Man" Aaron Kay, Bitter End Bleecker St. 1980 (11x14) reserve price: \$1,000



11. Prof. Hans Haacke, Cooper Union 1980 (11x14) reserve price: \$800



12. Prof Arthur Corwin, Cooper Union 1980 (11x14) reserve price: \$800



13. Nico, Danceteria New York City 1980 (11x14) reserve price: \$2,500



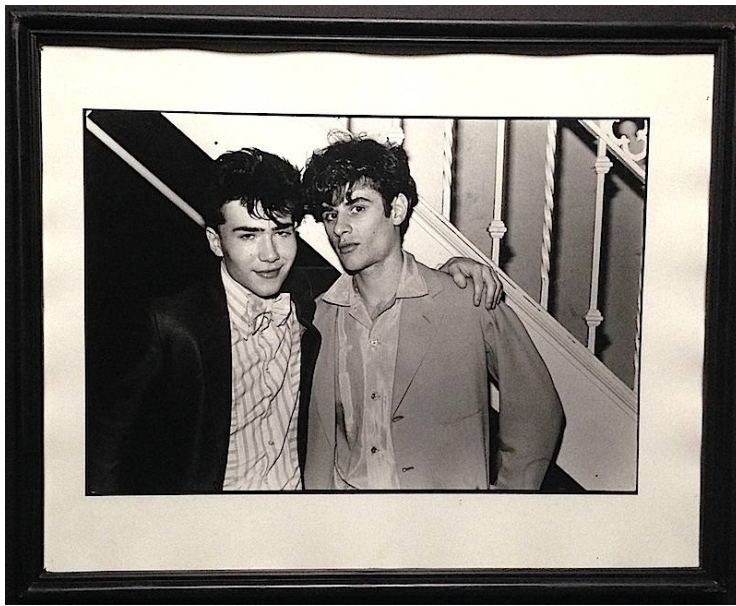
14. Lori Eastside & Suzi Sidwinder,1 New York City 1980 (11x14) reserve price: \$1,000



15. Danceteria Diva, New York City 1980 (11x14) reserve price: \$1,000



16. Colette & Friends, Danceteria New York City 1980 (11x14) reserve price: \$900



17. Danceteria Loverboys, New York City 1980 (11x14) reserve price: \$900



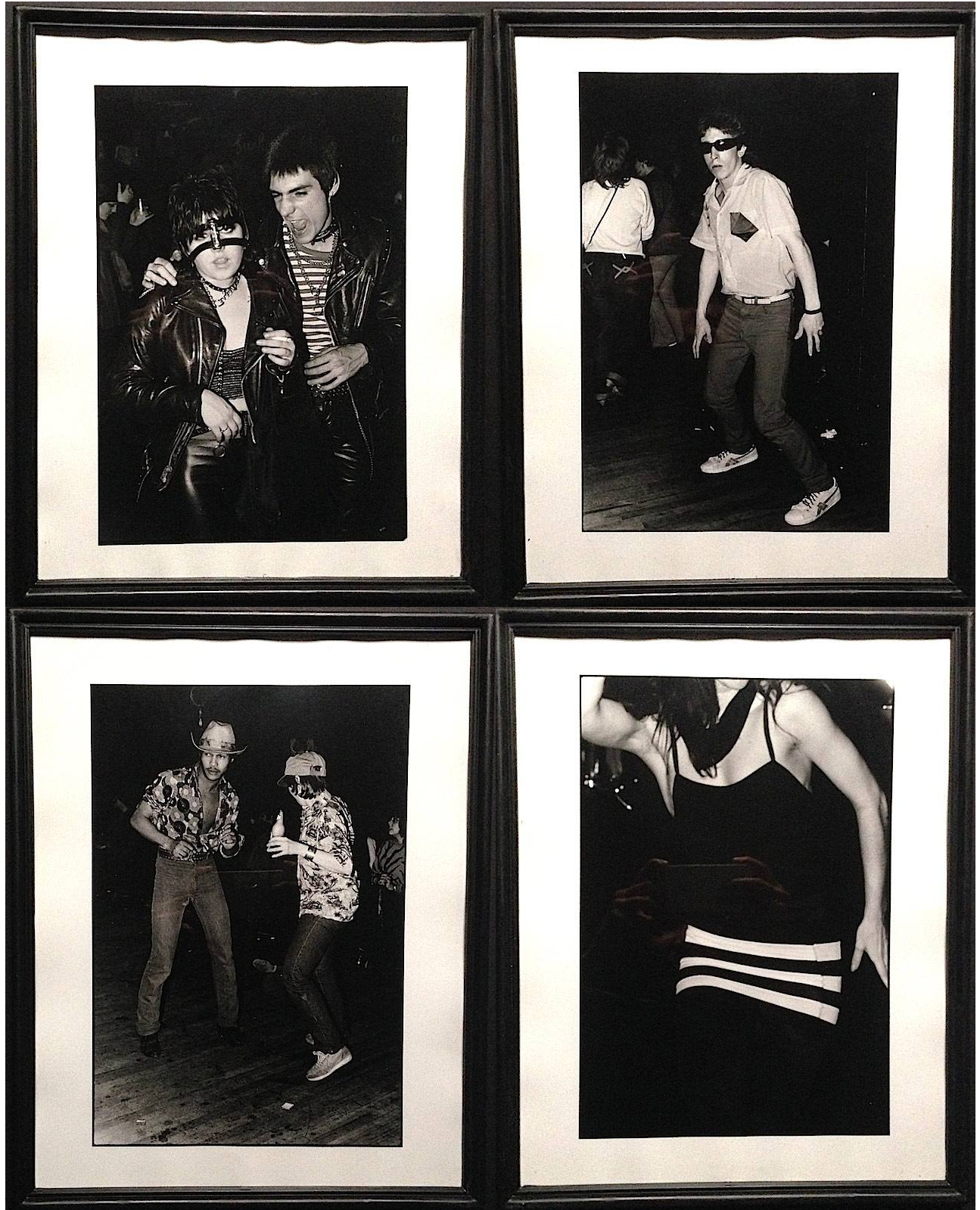
18. Rockercizers, Aurora, Suzi & Lori, 1980 (11x14) reserve price: \$1,000



19. Claire, Singer with Mickey Clean, 1980 (11x14) reserve price: \$900



20. Lori Eastside & Suzi Sidwinder 2, New York City 1980 (11x14) reserve price: \$900



21. Club Heat, New York City 1980 (4 11x14) reserve price: \$2,200



22. Untitled Night Out, New York City 1980 (3 11x14) reserve price: \$1,800



23. St. Marks Bar, New York City 1980 (4 11x14) reserve price: \$2,200



24. Lefferts Brown, Soundscape New York City 1980 (8x10) reserve price: \$800

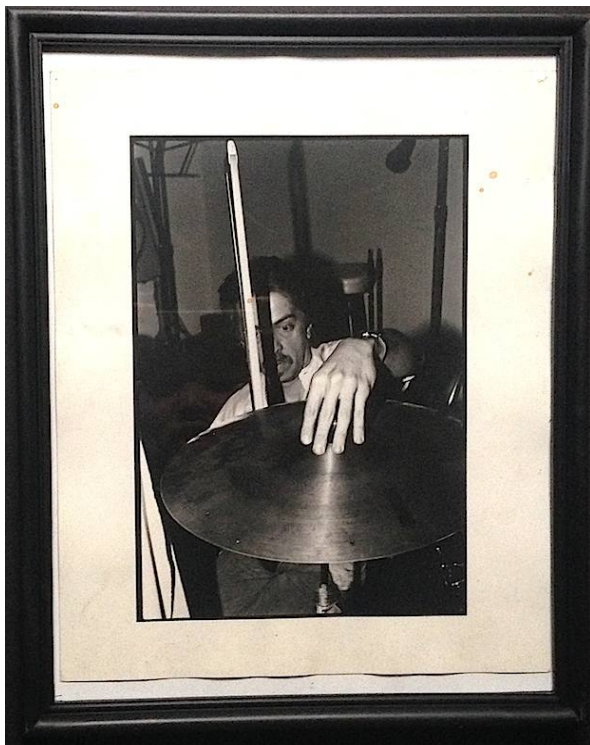


25. 'Noise R Us' Horn Section, New York City 1980 (3 8x10) reserve price: \$1,500

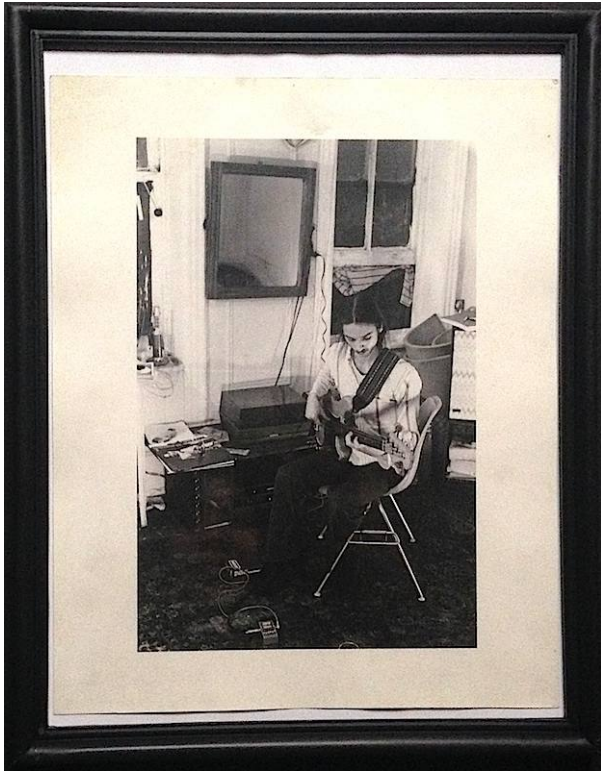
Pablo Gebhardt, Charles Townsend, Philip Johnston



26. George Bishop, Tenor Saxophone Joe Galivan, Synth Drums New York City 1980 (2 8x10) reserve price: \$900



27. George Bishop, Cymbals, New York City 1980 (8x10) reserve price: \$800



28. Paul Garrin, Bass, New York City 1980 (8x10) not for sale



29. Nico, Danceteria, New York City 1980 (8x10) reserve price: \$1,000



30. Lori Eastside & Walter Steading, New York City 1980 (2 8x10) reserve price: \$900



31. Untitled Night Out 2, New York City 1980 (2 8x10) reserve price: \$800



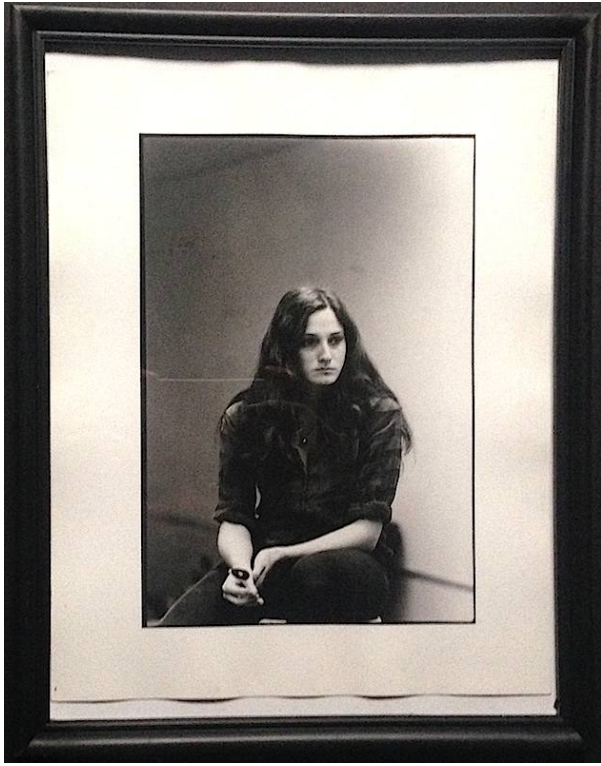
32. Untitled Nightout 3, Danceteria, New York City 1980 (3 8x10) reserve price: \$900



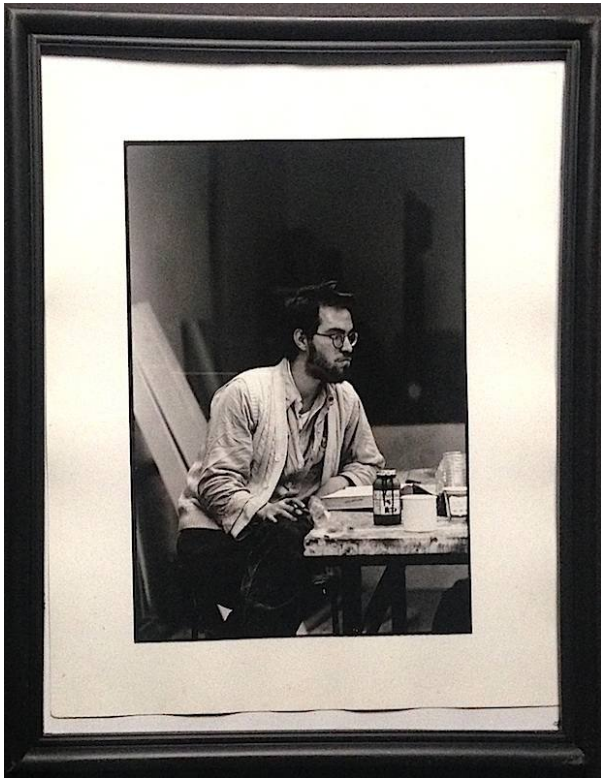
33. Rockercizers 2, New York City 1980 (8x10) reserve price: \$800



34. Rudolph, Proprietor of Danceteria, New York City 1980 (8x10) reserve price: \$800



35. Gilly Youner, Cooper Union 1980 (8x10) reserve price: \$500



36. Doug Ashford, Cooper Union 1980 (8x10) reserve price: \$500



37. Doris Kornish, Independent Filmmaker, New York City 1980 (8x10) reserve price: \$500

Digital Inkjet Prints – Fixed Price



38. Charlotte Moorman, TV Cello, Whitney Museum 1982 (8x10) \$175



39. Frank Pileggi & Charlotte Moorman, Whitney Museum 1982 (8x10) \$175



40. Charlotte Moorman, TV Bra & Cello, Whitney Museum 1982 (8x10) \$175

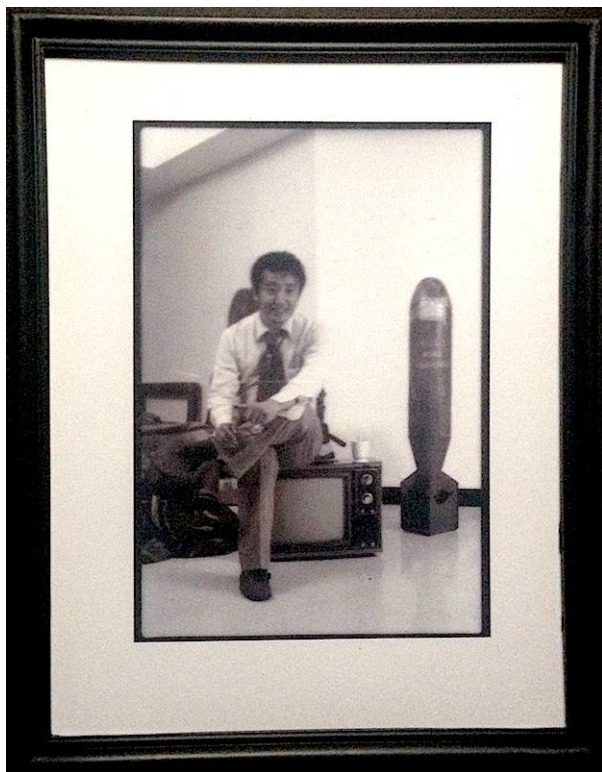


41. Charlotte Moorman & Nam June Paik's Robot K456, Whitney Museum 1982 (8x10)

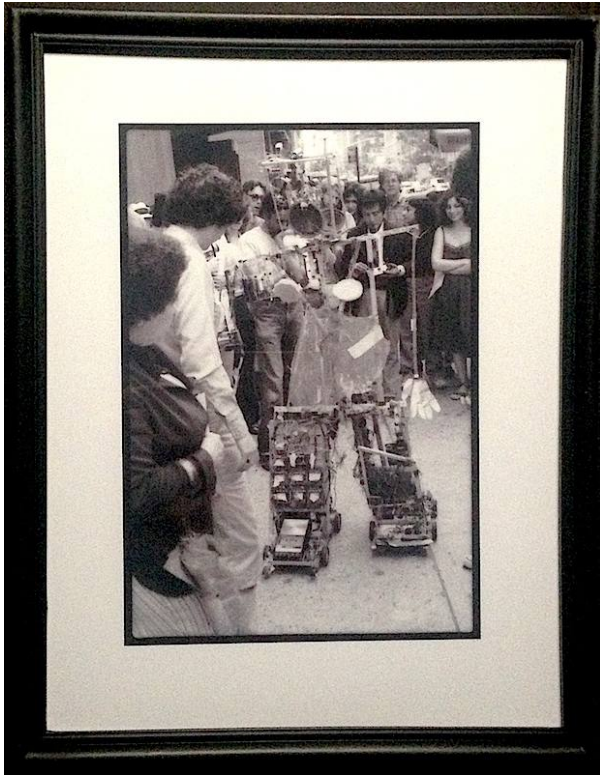
\$175



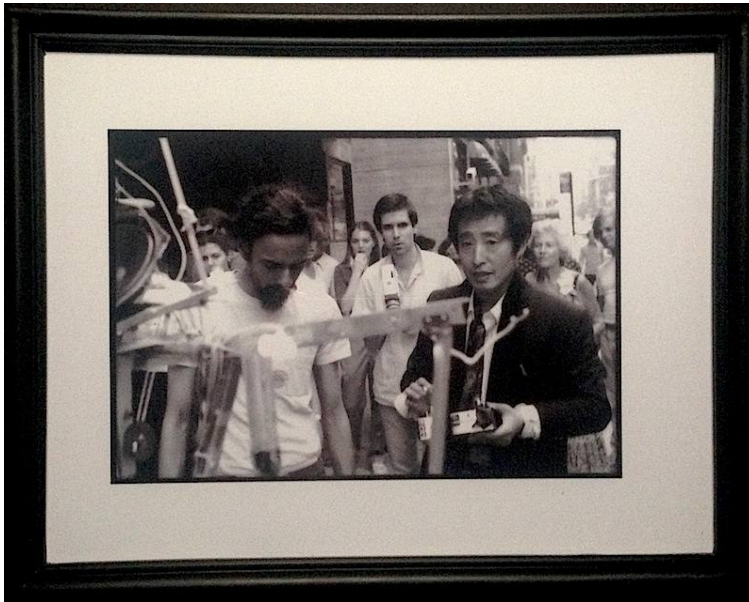
42. Nam June Paik & Charlotte Moorman, Whitney Museum 1982 (8x10) \$175



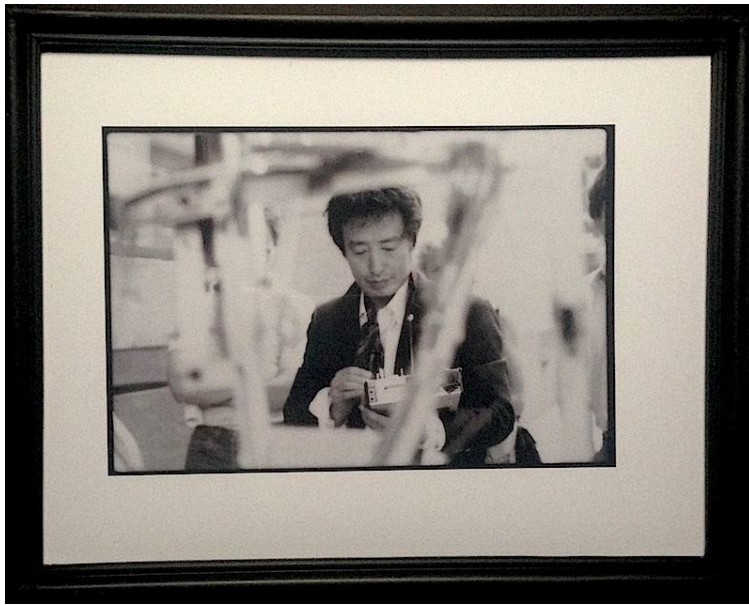
43. Nam June Paik before the show, Whitney Museum 1982 (8x10) \$175



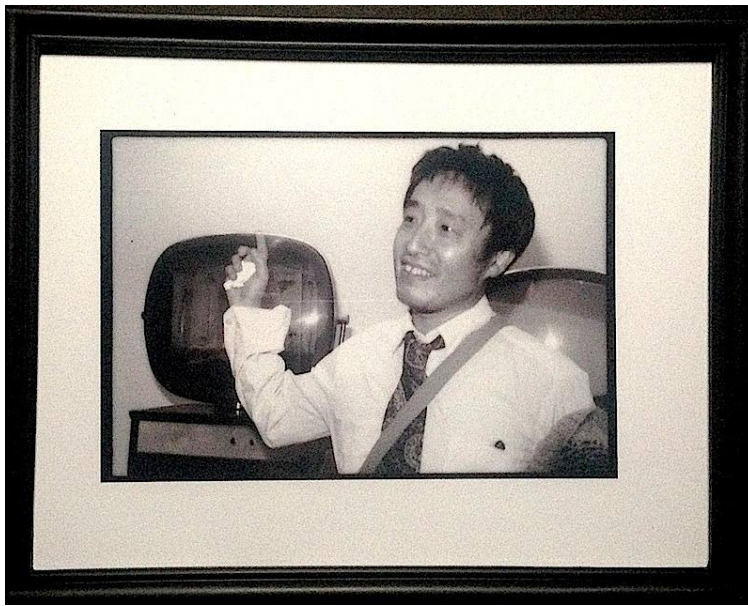
44. Nam June Paik & Robot K456 No.1, Madison Ave 1982 (8x10) \$175



45. Nam June Paik, Elliot Kaplan & Shridhar Baptat with Robot K456, Madison Ave 1982
(8x10) \$175



46. Nam June Paik & Robot K456 No.2, Madison Ave 1982 (8x10) \$175



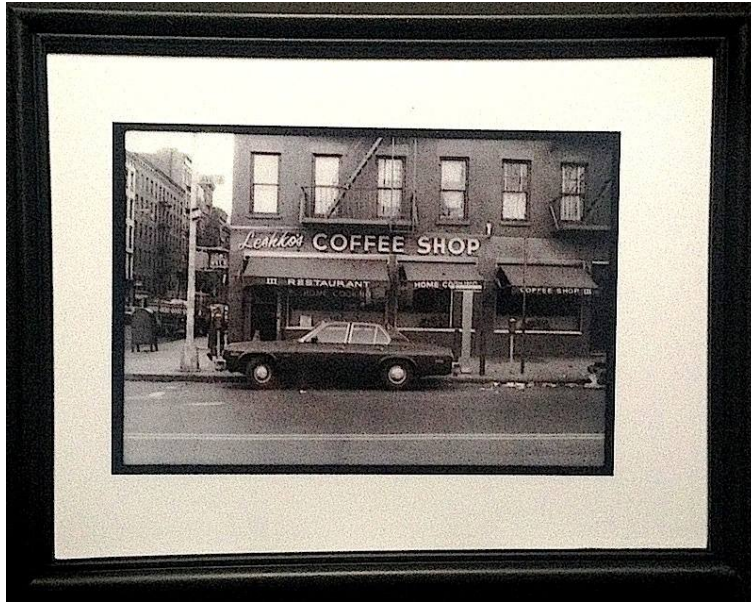
47. Nam June Paik in front of 'Live Fish, Real Fish' Whitney Musuem 1982 (8x10) \$175



48. Nam June Paik in front of 'Live Egg, Real Egg', Whitney Museum 1982 (8x10) \$175



49. Poster Wall, New York City 1980 (4 8x10) \$100



50. Leshko's, Ave A & 7th St, 1980 (8x10) \$100